Novel! Wonderful! Brilliant!

STRICTLY MORAL AND PLEASING IN CHARACTER!!

Entirely different from any Entertainment which has ever visited Saint John!

OPINIONS

OF THE PRESS

In relation to the extraordinary Performances of Mr.

JOHN DENIER,

The Champion Gymnast and

Tight Rope Artiste!

Embracing Criticisms on some of the longest and most daring

Tight Rope Ascensions on Record!!

The Ravels are drawing crowded houses at Niblo's. Mr. John Denier nightly appeared in a terrific act of skill and daring—entitled THE GREAT DROP ACT OF LA TRAPEZE PERILLUESE.—[N. Y. World.

Huntington Hall—capable of holding 2,500 people—was filled to overflowing last evening, to witness the performances of the wonderful Denier Brothers.—[Lowell Courier.

Last night the celebrated Gymnast, Mr. John Denier (who is not unknown to fame) made his first appearance this season in a new and terrific act of skill and daring, which to be appreciated must be witnessed, and when witnessed fills the beholder with wonder and admiration. The feat accomplished was that introduced by the Hanlon Brothers and represented at Niblo's on frequent occasions. It has never before been successfully imitated—but the interest manifested last night, the breathless attention, the crouching attitude of that portion of the audience not favored with front seats, proved at once unmistakeably, that it was a success, and that Mr. Denier had gained the apex of professional ability. The feat is performed at a high elevation, and with such rapidity that the eye can scarcely follow the movements, which are terminated by a leap to a suspended rope by which the Gymnast the stage. It is a grand performance, and to be appreciated must seen.—*The Brooklyn Eagle.*

THE DARING FEAT of walking upon a rope from in front of Robinson's buildings, on Central Row, to the roof of the American Hall, was successfully performed last evening, by John Denier, one of the troup of Gymnasts, now performing at the theatre. Six or eight thousand people applauded the daring performance as he stepped upon the ballustrade.—*The Hartford Daily Courant.*

John Denier walked the tight rope from the top of a pole about 75 feet high, in front of Robinson's building, to the top of American Hall, at 7 o' clock last evening. The feat was successfully performed, to the admiration of several thousand people gathered on the State House Square. The last of it—ascending the steep pitch near the Hall—was very difficult.—*The Hartford Evening Press.*

John Denier, of the Denier Brothers, gymnasts, who are to open in this city this week, performed the daring feat of walking across [illegible]

THE CELEBRATED

DENIER BROS.

(Late of the Renowned Ravel's),

GYMNASTS, ACROBATS,

TIGHT AND SLACK

ROPE ARTISTS,

Pantomimests, &c.,

Whose wonderful performances at New York, Philadelphia, Baltimore, Boston, and all the principal cities in the Southern and Western States have attracted such immense audiences the past season—

Will soon arrive in St. John!

FIRST GRAND PERFORMANCE

WILL BE GIVEN AT THE

Mechanics' Institute

ON

WEDNESDAY EVENING,

NOVEMBER 7th,

And continue each evening during the week!

The DENIER BROTHERS

Will appear in all their most Wonderful and Daring Acts as performed by them at the Cremornies Gardens, and principal Theatres in the United States.

Nothing of the kind has ever been witnessed in St. John!

The performances are Unique in Character, and of the most Chaste and Elegant Description!

Extensive Arrangements will be made to render the

Whole Affair the most Brilliant ever witnessed in St. John!!

It is not in the province of a Circular to enumerate or give justice to any adequate description of the astonishing performances of the Denier Brothers which are of the most varied and novel character.

The performance will commence WEDNESDAY EVENING, November 7th, and continue through the week—on which occasion the

Daring and Unparalled Act of

LES HOMMES ARDIDES

Opinions of the Press

In relation to the Extraordinary Performances of

MR. JOHN DENIER,

for 14 years leading Gymnast, Pantomimest, and Tight Rope Artist of the Renowned Ravel Troup.

Yesterday Mr. John Denier, the daring Gymnast, crossed the Niagara Falls, in the presence of the Prince of Wales and Suite. The famous Blondin carrying him upon his back.—[Buffalo Recorder.

The last daring feat of the wonderful Denier was walking on high Stilts, his body bound with chains and a Sack over his head.[—Bridgeport Sentinal

Hundreds were unable to gain admittance last evening, to witness the astonishing performances of the Denier Brothers.—[Springfield Republican.

Smyth's Hall is a scene of the most intense excitement. Hundreds are nightly turned away. The performances of the Denier Brothers are truly wonderful.—[Manchester Mirror.

Mr D. is one of the most graceful and expert Gymnasts in the country, and his engagement is another evidence of the managerial desire to secure novelty.—[Evening Transcript.

He walked nimbly across the whole length of the rope, and after resting a few moments he commenced his return. but this time he walked backwards. When he arrived at the centre, he seated himself on the rope and strapped his balance pole to it, and proceeded to execute some very difficult Gymnastic feats: after which he unstrapped his pole, and rising to his feet as easy and graceful as could be done on a floor, he proceeded at an easy gait to the end of the rope, amid the plaudits of an admiring crowd.—[Daily Evening Traveller.

The stigma is now removed, however, for if we have not a Blondin, we have a Mr. John Denier, who styles himself "champion Gymnast and Tight-Rope Artist. Our man is an artist. Blondin don't claim so much as that, therefore we can afford to pity the New-Yorkers.—[Boston Herald.

That Denier is a wonderful man.—After having thrilled the thousands and tens of thousands by performances that have had no superior for daring—[Boston Evening Gazette.

INCREDIBLE.—It is rumored that Mr. Denier, the daring funambulist, will shortly commence at the middle of his rope and walk towards both ends at the same time.—[Evening Transcript.

He executed some of the most wonderful feats, while on the rope, ever witnessed in this vicinity. Amid timid cries of alarm from the female portion of the spectators, he proceeded with his new and original act, entitled *La Trapese Perilluese*, which we understand, has never been attempted by any other artist.—[Boston Post.

Mr. John Denier made his fourth [illegible]

Hall—was very difficult.—*The Hartford Evening Press.*

John Denier, of the Denier Brothers, gymnasts, who are to open in this city this week, performed the daring feat of walking upon a rope from in front of Robinson's building, on Central Row, to the roof the American Hall, in Hartford, last Friday evening. The performance was witnessed by several thousand people, and they were so delighted that Mr. Denier repeated it Saturday Evening.—*Springfield Republic.*

The Gymnastic Denier Brothers, are astonishing the masses at Music Hall, and "our sue" is amusing them. Wednesday evening four hundred were refused admission, and last night they had a good house. John Denier is acknowledged to be the champion Gymnast of the country, and he holds the "belt."—*Springfield Republic.*

Mr. J. Denier is far ahead of any one that has ever visited us, and we hope the hall may be filled to its utmost capacity.—*The Holyoke Mirror.*

Mr. John Denier is without doubt the champion Gymnast of America.—New London Star.

Mr. Denier, who has proved himself a first class Gymnast, will perform some of his greatest feats. Large Crowds witnessed his successful rope-walking in front of the hall, previous to the entertainment inside, of Monday and Tuesday evenings.—New Bedford Evening Standard.

No Humbug! The real Bullion!—The Rope was walked by Mr. Denier, with as much ease, grace and confidence, as if he was taking an afternoon promenade upon the street. He advanced first forward, and as he passed each guy gave his orders clear and distinct. After reaching the Bay State House he carefully and neatly balanced himself one foot, and then with a light and airy backward step, traversed the whole length again. Mr. D., is and artistic Gymnast and Tight Rope Performer.–Fall River People's Press.

The feat of walking forwards and backwards across the rop was gracefully repeated, and many difficult and seemingly almost impossible feats were executed, amid the plaudits of the spectators.—Fall River Daily News.

Temperance and Nerve.—We learn on good authority, that Mr. John Denier, whose excellent performances on the tight-rope in this city has delighted the thousands who witnessed it, is a strict temperance man. He never drinks intoxicating liqors of any kind, nor uses tobacco in any form. He is also very temperate in eating. Mr, Denier states that the nerve required to perform on the tight-rope, can never be acquired or retained except by strict habits of temperance.—Fall River Daily News.

A peculiar feature of the evening's entertainment was the Gymnastic and rope exhibitions of Mr. Denier, one of the famous Ravel Company. In the first part of the evening he exhibited a variety of Gymnastic feats upon the stage, which were executed with remarkable skill, and elicited deafening rounds of applause. Later in the evening Mr. Denier walked across a rope which was extended from the upper balcony to the opposite side. This feat requires considerable nerve, but it was consumated as easily, apparently, as if done upon the floor.—Boston Journal.

Daring and Unparalled Act of

LES HOMMES ARRIÉS

Or the Man of Air!

Will be performed by Mr. JOHN DENIER, appearing in Magnificent Costume, upon a Single Cord, at a lofty height from the floor, passing directly over the heads of the audience, executing the most astonishing feats ever witnessed, representing

The Agill Sports of the Wild Arab of the Desert.

WONDERFUL REPOSE.

La Corde Tendue, or the Repose of the Man of Air upon the Rope, lying full length upon his back supported only by the Rope.

The Startling and Daring Performance of

Wheeling a Wheel-barrow the Entire Length of the Rope!

INCREDIBLE FEAT,

Great Aerial Flight on the Rope upon high Stilts,

An Act of Intense Excitement!

This Startling Performance is witnessed with peculiar sensations of Wonder and Amazement. On the occasion of Mr. Denier's Benefit at the Boston Academy of Music, the Boston press without exception pronounced it to be without parallel

EL TRAPEZO—A Terrific Act of Skill and Daring!

Performed at a high elevation from the Stage, and with such rapidity that the eye can scarcely follow the movements.

THE GREAT DROP ACT—Echelle La Trapeze Perilleuse!

Never attempted by any other living performer! Lying across a bar suspended from the ceiling, upon his back the daring performer suddenly slides off head downwards, apparently to be dashed to pieces below, an instant thrill prevails which is drowded in shouts of applause as he catches by his *heels only*, and is instantly seated upon the bar.

Beautiful and Graceful Performance of

LE BARRE SEULE—upon the Flying Bars.

The DENIER'S MASQUERADE—Or, the Clown's Frolic upon Stilts.

A Scene of Laughter and Fun, first performed by Mr. Denier upon high Stilts in 847 with the Ravel Troupe.

JOKO—*Or the Brazillian Ape—The Man Monkey!*

This surprising imitation of the Funny Characteristics of the Ape—By Mr. John Denier is alone well worth the price of admission.

Beautiful Spectacle of La Perche!

Performed upon the top of a slender pole twenty feet in height!

Astonishing Feats upon the Corde Tendue.

GRAND TIGHT ROPE PERFORMBNCE!

Tight Rope Dancing—Vaulting—Evolutions—Leaping—Turning Sommer-saults upon the Tight Rope!!

New and Wonderful Feats introduced each Ebening!

☞ PARTICULAR NOTICE—Arrangements are being made by several of the leading citizens of St. John to have Mr. Denier give a GRAND MID-AIR ROPE ASCENSION. The day of which due notice will be given. The Rope will be stretched from the top of the Court House across King's Square to the St. John Hotel!

The Sale of Tickets will commence MONDAY at the different Book Stores and Hotels. It is particularly desired that Tickets should be purchased at the Book Stores as much as possible, to prevent confusion at the door.

W. W. WARREN, Manager.

—Printed by G. W. Day, 4 Market St.

La Trapeze Perilleuse, which we understand, has never been attempted by any other artist.—[Boston Post.

Mr. John Denier made his fourth ascension upon the tight-rope at Nahant, yesterday afternoon, and performed some really perilous feats.—[Boston Herald.

Daring Ascension on a Tight-Rope.—Yesterday afternoon, Mr. John Denier walked a distance of about one thousand feet on a tight rope, stretched over and across Canoe Cave, and extending from Castle Rock to the rear of the Nahant House.—[Boston Journal.

Nahant, the noted rock-bound peninsula, was the scene, yesterday afternoon, of a most attractive exhibition—one of those feats of daring which caused the spectator not only to hold his breath, but is rather suggestive of hair "standing on end."

The exhibitor was Mr. John Denier a pupil of the famous Mons. Blondin, and one of the most skilful and daring performers in the country. He fully established his reputation on this score yesterday afternoon.—[Daily Atlas and Bee.

Denier on the Rope Again.—Yesterday Mr. Denier gave his fifth exhibition on the rope at Nahant, in presence of about four thousand persons. He performed various feats on the rope, and walked forward and backward amid the cheers of the spectators.—[Boston Herald.

It is indeed surprising how he make out to lodge upon the bar when he drops The spectators generally expected that he would fall into the water, but Mr. Denier had no such intention, and went through the exercises successfully. At the conclusion of the performance on the bar, he resumed his position on the rope, and walked backwards the balance of the distance; and when he reached the bank, he was received with shouts of applause.—[Evening Transcript.

We understand that Mr. D. has expressed his willingness to carry any person who may desire to make the passage upon his back the entire length of the rope.—[The Weekly Reporter.

Mr. John Denier, the celebrated Gymnast and Tight-Rope Artist, was presented with a massive gold medal by his many friends in Boston, on Tuesday August 28th, 1860, as a token of their regard and esteem for him as a gentleman and an artist.—[New York Clipper.

Those we have seen, do not hesitate to say that it was, in many particulars, a most wonderful performance, and such as could not have failed to please every lover of the marvellous.—Journal and Courier.

Mr. Denier's feats must be seen to be appreciated; nothing of the kind was ever witnessed in Manchester.—They are indeed truly wonderful.—[The Daily Mirror.

Denier was here on Thursday and Friday, and did his rope-walking extraordinary from the City Hall Belfry to the flag-staff on the common, about three hundred feet. Many thousands witnessed the performance of the perilous feat.—[Lawrence Sentinel.

His *feats* are both surprising and interesting.—[Lawrence American.

Mr. Denier is said to be the most daring and wonderful performer living.—The N. H. Patriot.